

UNIVERSITY OF KERALA

Faculty of Oriental Studies, Board of Studies in Arabic (Pass)

Scheme and Syllabi of B.A .Afzal-ul-Ulama Degree Course

under Annual Examination System offered by

Institute of Distance Education (IDE)

from 2014 onwards (2013 Registrations)

SCHEME OUTLINE

Part I – English

First Year Examination : Paper I (100 marks)

Second Year Examination: Paper II (100 marks)

[Syllabus as Part I English - Papers I and II prescribed for first and second year B.Com / BPA Degree Examination of Kerala University]

Part II – Arabic (Additional Language)

First Year Examination

Paper No.	Title	Exam. Duration	Max. Marks
I	Communicative Arabic and Translation	3hrs	100
II	Applied Arabic Grammar and Morphology	3hrs	100

Second Year Examination

III	History of Arabic Literature	3hrs	100
Total			300

Part III –Arabic (Main)

First year Examination

I	Quran ,Uloomul Quran and Hadith	3 hrs.	100
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Second Year Examination

II	Fiqh , Usoolul Fiqh and Aqa'id	3hrs.	100
III	Classical and Medieval Arabic Literature	3hrs.	100

Third Year Examination

IV	Modern Arabic Literature	3hrs.	100
V	History of Islam	3hrs.	100
VI	Methodology of Arabic and Logic	3hrs.	100
VII	Arabic Rhetoric, Poetics and Literary Criticism	3hrs.	100
VIII	Commercial and Journalistic Arabic	3hrs.	100
IX	Indo-Arabic Literature and Indian Culture	3hrs.	100
			Total 900
			Grand Total 1400

SYLLABUS IN DETAIL

Part II – Arabic (Additional Language)

First Year Examination 2014

Paper No.	Title	Exam. Duration	Max. Marks
I	Communicative Arabic and Translation	3hrs	100

Objectives :

- To develop the communication skills and to facilitate the use of translation
- To perfect the mastery of Arabic with efficient communicative skills and capabilities
- To familiarize with situation language and vocabulary in the different domains of life.
- To understand and acquire knowledge of employing the language in real life occasions
- To give training in translation and sound communication methods.

Contents :

Unit – I

Arab Family Occasions – conversations, exercises, oral and written drills, language structure and vocabulary

Unit – II

Accommodation Occasions - conversations, exercises, oral and written drills, language structure and vocabulary

Unit – III

Religious Festivals - conversations, exercises, oral and written drills, language structure and vocabulary

Book for detailed study: Abdul Azeez, Nasif Mustafa and others, "**al-Arabiyya li al-Hayat**"

Book III, Riyadh: King Sa'ud University

Unit – III : Communication

Chapters no. 9, 12, 13, 14, and 15 from the following book : Nizarudeen, A. and Badarudeen, A., (2003), **al-Arabiyya al- Mu'asara**, Thiruvananthapuram: Fathima Publications

Unit – IV : Translation

Translation from English to Arabic and Arabic to English

Translation Exercises of chapters no. 1 – 59 from the book : Hashim, Abul (2005), **Arabic Made Easy**, New Edition, New Delhi: Muslim Media.

Reading list:

1. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books
2. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
3. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
4. Mohiyeedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books
5. A. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
7. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
8. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
9. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
10. Azmi, Moinuddin,(2006),Method of Translation: English-Arabic, Calicut: Al Huda Books
11. Haywood, J A, Nahmad, H M, A New Arabic Grammar of the written language, London: Lund Humphries
12. Jamali, A. Basheer Ahmad, A comparison of Arabic-English syntax, Calicut: ArabNet
13. Abdul Jabbar, Dr. N., (2000), Arabic Composition and Translation, Calicut: Al Huda

Scheme of Question Papers:

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|---|---------------------|
| 1. Objective type questions - 20 (5 bunches of 4 questions) | -20 x 1 = 20 marks |
| 2. Sentence Translation (English-Arabic) 5 out of 8 sentences | - 5 x 2 = 10 marks |
| 3. Sentence Translation (Arabic - English) 5 out of 8 sentences | - 5 x 2 = 10 marks |
| 3. Short note writing – 4 out of 6 | - 4 x 5 = 20 marks |
| 4. Arabic Passage Translation – 1 out of 2 | - 1 x 10 = 10 marks |
| 5. English Passage Translation – 1 out of 2 | - 1 x 10 = 10 marks |
| 6. Preparing Conversation – 1 out of 2 | - 1 x 20 = 20 marks |

Paper No.	Title	Exam. Duration	Max. Marks
II	Applied Arabic Grammar and Morphology	3hrs	100

Objectives :

- To update and expand the basic forms of Arabic Syntax in an applied model
- To make the student understand the unique nature of various Arabic structures
- To understand Arabic grammatical concepts and its practical applications
- To impart the teaching of grammar in a communicative approach
- To understand some patterns of Arabic Morphology.

Contents :

A. Applied Arabic Structure

Unit – I

Parts of speech – Verbal sentence – Verb, Subject and object – Perfect, Imperfect and Imperative verbs – conjugation of verbs –Active and passive voices – Positive and negative sentences - Subjunctive, Indicative and Jussive cases of Arabic verbs - Transitive and Intransitive verbs – Five verbs

Unit – II

Nominal sentence – Subject and predicate – Gender and number – Kana , Inna and other sisters – Na'ib fail – Five nouns – Personal , demonstrative and relative pronouns

Unit – III

The possessive construction – The adjective - Mu'rab and Mabni – Mujarrad and Mazed- Cardinal and ordinal numbers – Tawabi': Adjective, Tawkid, 'Atf and Badl – Tamyeez, al-Istithna' – Question structures

Books for detailed study: (Units I , II and III)

Dr. Muhammad Hamasa Abdul Latheef & Others., (1997) **al-Nahw al-Asasiyy**, Edition 1, Cairo: Darul Fikr al-Arabi

Unit – IV

Arabic Morphology Drill : “ Kitab al Meezaan” &” Kitab al-ajnaas al-Sughraa”

Reading list

1. Jarim, Ali and Amin, Mustafa, al-Nahw al-wadih, Part I, Book I, II and III & Part II – Book I and II
2. Abd al-Aziz, Nasif and Others, al-Arabiyya li al-Hayat, Vol 2 & 3 , Riyad: King Saud University
3. Sini, Muhammad Ismail and Others, (1983), al-Arabiyya li al-Nashi'in, Vol. II & III, Riyadh: Ministry of Education, Kingdom of Saudi Arabia
4. Cowan, David, An introduction to Modern literary Arabic
5. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written language, London: Lund Humphries.
6. Arabic by Radio, Books 1& II, Cairo, Egypt.
7. W. Wright, (1967), A grammar of the Arabic language, London: Cambridge
8. Faisi, Abdul kalam, (2003), Sampurna Arabic vyakaranam , Capital international
9. Alosh, mahdi, (2005), Using Arabic: a guide to contemporary usage, London: Cambridge
10. Schulz, Echard and other (2005) , Standard Arabic: an elementary intermediate course, Cambridge

Scheme of Question Papers

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|---|---------------------|
| 1. Objective type questions - 20 (5 bunches of 4 questions) | -20 x 1 = 20 marks |
| 2. Short answer type 15 | -15 x 2 = 30 marks |
| 3. Passage rewriting – 2 | - 2 x 5 = 10 marks |
| 4. Short note writing – 2 out of 4 | - 2 x 20 = 40 marks |
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Second Year Examination 2015

Paper No.	Title	Exam. Duration	Max. Marks
III	History of Arabic Literature	3 hrs	100

Objectives :

- Understanding literary works and development as cultural and communicative events- different periods, genres and movements, literature and society
- A general survey of the literature and evaluation of literary thought in Arabic
- Analytical and in depth knowledge of the literary creations, authors, movements and trends- through various periods
- To understand the distinct features of Modern literature in Arabic

Contents :

Unit – I

Origin and development of Pre-Islamic Arabic poetry –Important poetry collections – Mu'allaqat and authors – Other important Jahiliyya poets. Jahiliyya Prose : Oratory and orators, Saj', Proverbs and other forms of prose literature.

Unit – II

Mukhdaram poets – Pious Caliphs and poetry .Qur'an : Its revelation and compilation – Traditions of the Prophet – Oratory in the early Islamic period - Nature and development of Naqa'id, Political and Ghazal poetry – Famous Umayyad poets. Umayyad Prose: Orators – Risala writers – Literary criticism –Beginning of Tafsir literature and Hadith Literature – collection and compilation of hadith.- Development of Umayyad prose style.

Unit – III

Arabic literature during the Period of the Abbasid dynasty– Abbasid poetry – Eminent poets – Prose literature – Maqamas Intellectual awakening during Abbasid period: Translation movement- Historical, geographical, philosophical, Islamic, Linguistic and scientific works in

medieval Arabic – Arab philosophers, historians and scientists: al-Kindi, Ibn Sina, al-Razi, al-Farabi, al-Ghazzali, al-Mas'udi, al-Tabari, Ibn Batuta, al-Khawarazmi, Jabir ibn Hayyan.

Unit – IV

Development of Arabic literature in Spain: Muslims in Spain – Prose and Poetry – Muwashshahat and Zajl – Notable literary figures: Ibn Hani', Ibn Zaydun, Ibn Khaffaja, Lisanuddin ibn al-Khatib, Ibn Abdi Rabbihi, Ibn Rushd, Ibn Shuhayd, Ibn Tufayl, Ibn al-Arabi
Prose and poetry during Fatimid, Ayyobid, Mamlook and Ottoman periods – prominent figures and works – Ibn Khaldun and his Muqaddima – Ibn Khallikan, al-Busiri, Ibn Kathir

Unit – V

Background of Literary revival in Arab countries- Pillars of literary awakening – Pioneers of literary renaissance in Arabic – Various Literary Movements in modern Arabic literature: al-Diwan school, Appollo Movement, Mahjar literature in north and south Americas – Development of Poetry, short story, novel and drama in Arabic Literature– Resistance literature – A brief account of prominent modern Arabic literary personalities and their works –Salient features of modern Arabic literature

Reading list:

1. Zaydan, Jurji, Tarikh Adab al-Lughat al-Arabiyya, Part II,III & IV , Cairo: Dar al-Hilal
2. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi
3. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim, Beirut: Dar al-Jil
4. Farrukh, Umar, Tarikh al-Adab al-Arabi, Vol III - V, Cairo: Dar al-Ilm li al-Malayin
5. Dayf, Shawqi, (1992), Tarikh al-Adab al-Arabi: al-Asr al-jahili , al-Asr al-Islami, al-Asr al-Abbasi al-Awwal & al-Asr al-Abbasi al-Thani, Cairo: Dar al-Ma'arif
6. R. A. Nicholson, (1977), A Literary History of Arabs, London: Cambridge
7. Beeston, A. F. L., The Cambridge History of Arabic literature
8. Gibb, H.A.R., (1963), Arabic Literature- An Introduction, London: Oxford
9. Haurt, Clement, (2002), A History of Arabic Literature, New Delhi: Good word books
10. Allen, Roger, (2006), Arabic literature in the post-classical period, London: Cambridge
11. Abdul Hamid, V.P., Classical Arabic Literature, Calicut.

12. Allen, Roger, (1998), An introduction to modern Arabic literature, London: Cambridge University Press,
13. Mahdi, Ismat, (1983), Modern Arabic Literature, Hyderabad.
14. Muhammadali, V., (1990), Arabi Sahityam, Thiruvananthapuram: Bhasha Institute
15. Badawi, M.M. (Ed.), (2006), Modern Arabic literature, London: Cambridge University press
16. Haywood, John A., (1965), Modern Arabic Literature (1800-1970), London: Lund Humphries
17. Allen, Roger, (1998), An introduction to modern Arabic literature, London: Cambridge University Press,
18. Mahdi, Ismat, (1983), Modern Arabic Literature, Hyderabad.
19. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Hadith, Beirut: Dar al-Jil
20. Meisami, Julie & Starkey, Paul, (1998), Encyclopaedia of Arabic Literature, Vol I & II, Routledge
21. Haykal, Ahmad, (1983), Tatwwar al-Adab al-hadith fi Misr, Cairo

Scheme of Question Papers

- | | |
|---|---------------------|
| 1. Objective type questions - 20 (5 bunches of 4 questions) | -20 x 1 = 20 marks |
| 2. Short answer type - 5 out of 8 | - 5 x 3 = 15 marks |
| 3. Short note writing - 5 out of 8 | - 5 x 5 = 25 marks |
| 4. Essay - 2 out of 4 | - 2 x 20 = 40 marks |
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Part III – Arabic (Main)

First Year Examination 2014

Paper No.	Title	Exam. Duration	Max. Marks
I	Quran, Uloomul Quran and Hadith	3 hrs	100

Objectives :

- To understand the scope Islamic Literature
- To estimate the functions of sciences and Islamic writing
- To evaluate the Qur'an and Hadith as independent literary forms
- To assess the influence of Qur'an and Hadith on Arabic prose literature

Contents :

Unit – I : Uloomul Qur'an :

Ta'reeful Quran – Wahy – al Makky wal Madany – Asbaab al-Nuzool – Nuzoolul Quran – Jam'ul Quran wa Tarteebuhu – I'jaazul Quran – Tarjumatul Quran – Al Tafseeru wal-Ta'weelu – al-Mufasssiroon al Mashooroon

Book for study: “**Mabadi'u Uloomil Qur'an**” by Ibrahim al-Qasimi, Palakkad: Hilal Books

Unit –II : Detailed study of the following verses from **Holy Qur'an** based on Tafseerul Quran al Azeem by Imam Ibnu Katheer:

1. Sura Alu Imran (Verses: 190-200)
2. Sura al-Nisa' (Verses: 114-126)
3. Sura al-Hajj (Verses: 26-37)
4. Sura al-Dukhan (Verses: 38-59)
5. Sura al-Mujadala (Verses: 1-6)
6. Sura al-Mulk (Verses: 1-12)
7. Sura al-Hashr (Verses: 18-24)

8. Sura al-Fathir (Verses: 15-30)
9. Sura al-Naba' (Verses: 1-40)
10. Sura al-Fajr (Verses: 1-30)

Unit – III

Ilmu Mustalahaatil Hadith: Text book for study: “**Muqaddimatu Mishkaat al-Masaabeeh**”, Calicut: Al Huda Book Stall

Unit – IV : Hadith

The following chapters from “Kitab al-Jami’ of **Bulugh al-Maram** by Ibn Hajar al-‘Asqalani

1. Bab al-Adab
2. Bab al-Birr wa al-Sila
3. Bab al-Tarhib min Masawi al-Akhlaq

Reading List

1. Ibn Kathir, (1969), Tafsir al-Qur'an al-Azim, Cairo: Dar al-Ma'arif
2. Manna' al-Qattan, Mabahithun fi Uloom al-Qur'an
3. al-Zarqai, Manahil al-Irfan
4. Taha, Muhammed, (2009), Prakasa Veedhikal, Kayamkulam: MSM College
5. Bint al-Shati', (1990), al-Tafsir al-Bayani lil Qur'an, Cairo: Dar al-Ma'arif
6. Nomani, Muhammd Manzoor, (1975), Meaning and Message of the traditions, Lecknow
7. al-Qardawi, Yusuf, Mustalah al-Hadith, Calicut
8. Murad, Khurram, Way to the Qur'an, Islamic Book Srvice
9. Amani Moulawi, Mohammad, (2000), Vishudha Qur'an Vivartanam, KNM

Scheme of Question Papers

1. Objective type questions - 20 (5 bunches of 4 questions)- Common -20 x 1 = 20 marks
2. Short answer type – 10 out of 15 - Common -10 x 2 = 20 marks
3. Passage Explanatory Notes – 4 out of 8 – unit II & IV - 4 x 5 = 20 marks
4. Short Notes – 4 out of 8 – unit I & III - 4 x 5 = 20 marks
5. Essay on themes / Contributions – 2 out of 4-Common - 2 x 10 = 20 marks

Second Year Examination 2015

Paper No.	Title	Exam. Duration	Max. Marks
II	Fiqh , Usoolul Fiqh and Aqa'id	3 hrs	100

Objectives :

- To understand the scope Islamic Literature
- To estimate the functions of sciences and Islamic writing
- To evaluate the development of Islamic Jurisprudence and Principles of Islamic faith
- To assess the influence of Fiqh and Aqaid on Arabic Literature

Contents :

Unit – I

History of Fiqh : Following chapters from the book - **“al Tashreeu’ wal fiqh fil Islam”** by Manna’ al Qattan (Mass Book Stall , Calicut) :

Tamheed – Al Fiqh fee asril khulafaairraashideen – Asru sighaarissahaaba wa kibaarittaabieen-Mashaheerul Mufteen wa A’immatul arbaa’

Unit – II

Detailed study from Fiqh : Second Chapter (Al Halalu wal haramu fil hayati-shakhsiyytil muslim) from the book – **“al Halaalu wal Haraamu fil Islam”** by Dr. Yoosuf al Qardaawy

Unit – III

Usoolul Fiqh : Al adillatu al sharaiyya – Aqsaamul Hukm al Takleefyy – Aqsaamul hukm al wadaaiyy – al ijtihaad wa ttaqleed . Book for study –**“Sharahul Waraqaat fee Usoolil Fiqh”** by Dr. V.P. Abdul Hameed (Mass Book Stall , Calicut)

Unit – IV

Aqaaid : Book for detailed study – **“ Kitabu al Tawheed li Sheikh Saalih al Uthymeen”** by Koyakkutty Farooqy (Al Huda Book Stall, Calicut)

Scheme of Question Papers

1. Objective type questions - 20 (5 bunches of 4 questions)- Common - 20 x 1 = 20 marks
2. Short answer type – 10 out of 15 - Common -10 x 2 = 20 marks
3. Explanatory Notes – 4 out of 8 – unit I & II - 4 x 5 = 20 marks
4. Short Notes – 4 out of 8 – unit III & IV - 4 x 5 = 20 marks
5. Essay on Topics / Books – 2 out of 4-Common - 2 x 10 = 20 marks

Third Year Examination 2016

Paper No.	Title	Exam. Duration	Max. Marks
III	Classical and Medieval Arabic Literature	3 hrs	100

Objectives :

- To understand the unbroken literary tradition in Arabic
- To get an analytical and in-depth knowledge of the literary creations, authors, trends, etc.
- To estimate the scope of various genres of classical and medieval Arabic literature
- To study the relation between literature and other socio-cultural elements

Contents :

Unit – I

1. Classical poetry Selections in the book: Dr. T.A. Abdul Majeed “**Adwaau’ Ukaaz** , Al Huda Book Stall, Calicut
2. Qaseeda al-Burda, by Imam al-Busuri (Lines 34-59)

Unit – II

1. Chapter named " Bab al-Nasik wa al-Dayf " from "**Kalila wa Dimna**" by Ibn al-Muqaffa', Abdulla, Beirut: Maktaba al-Thaqafa
2. Chapter named " Bayna Qadin Waqur wa Dhubabin jawr " written by **al-Jahiz** from "**Mukhtarat min Adab al-Arab**" by al-Nadwi, Abu al-Hasan Ali, (1979), Lekhnaw: Maktaba Dar al-Ulum Nadwat al-Ulama

Unit – III

The following medieval prose portions from the book:

al-Nadwi, Abu al-Hasan Ali, (1979), " **Mukhtarat min Adab al-Arab**", Lekhnow: Maktaba Dar al-Ulum Nadwat al-Ulama

1. al-Nubuwwat al-Muhammadiyah wa ayatuha : **Ibn Timiya** (Vol I: PP 87-92)
2. Ara' fi al-Ta'lim : **Ibn Khaldun** (Vol II: PP 103-108)

Unit – IV

The following narrative literature from "Alf Layla wa layla": "Al-Sindbad al-Bahr: The sixth story" From "**Nukhbat al-Adab**" (1996) of Department of Arabic, Aligarh Muslim University, Aligarh

Reading List

1. Irwin, Robert, The Penguin anthology of classical Arabic literature, England: Penguin
2. al-Iskandari, Ahmad and others, (1938), al-Muntakhab min Adab al-Arab, Cairo
3. Ahmad, al-Shaikh, (2002), Sharah al-Mu'allaqat al-Ashr wa Akhbar shu'ara'uha, Beirut: al-Maktaba al-Asriyya
4. Safwat, Ahmad Zakki, (1923), Jamharatu Khutab al-Arab, Cairo: Mustafa al-Halabi
5. Kilani, Kamil, Qisasun min Alf layala, Cairo: Dar al-Ma'arif
6. Sadir, Salim Ibrahim, (1931), Jawahir al-Adab, Beirut: Maktabatu Sadir
7. al-Hashimi, Ahmad, (1948), Jawahir al-Adab, Cairo: Maktaba Hijazi

Scheme of Question Papers

1. Objective type questions - 20 (5 bunches of 4 questions)- Common - 20 x 1 = 20 marks
2. Short answer type – 10 out of 15 - Common - 10 x 2 = 20 marks
3. Annotations / Explanatory Notes – 4 out of 8 – unit I - 4 x 5 = 20 marks
4. Annotations / Explanatory Notes – 4 out of 8 – unit II -IV - 4 x 5 = 20 marks
5. Essay on authors / works – 2 out of 4-Common - 2 x 10 = 20 marks

Paper No.	Title	Exam. Duration	Max. Marks
IV	Modern Arabic Literature	3 hrs	100

Objectives:

- To assess the difference between literary prose and artistic prose in modern Arabic
- To appreciate the influence of western literature in Arabic literary personalities
- To understand the characteristics of modern literature in Arabic
- To estimate the scope of various genres of Modern Arabic prose and poetry.

Contents :

Unit I

An introduction to the Arabic Short Story, Novel and Drama: origin and development – Famous Arabic novelists and playwrights – Modern short story writers. – Modern Trends in Arabic Poetry and Important poets

Unit II : Short Story

1. Awraq al-Ward, by Nizar Najjar (PP 41-44)
2. Fi Madeena al-Amwath – Jubran Khalil Jubran (PP 49-51)
3. al-‘Aar, by Najib al-Kilani (PP 84-88)
4. Siyasat al-‘Asa, by Mahmud Taymur (PP 103-116)

From Dr. A. Muhammad Taha & Abdul Hakeem Sa’adi, (2006), al-Akmam, Calicut: Tirurangadi Book Stall

Unit III : Novel

1. 20th Chapter from " **al-Ayyam** " Vol. I, by Taha Husayn
2. 3rd chapter from " **al-Qahira al-Jadida** " by Najib Mahfuz

Unit IV : Drama

1. The drama " **Imamun Azim** " by Ali Ahmad ba Kathir, taken from Rahmatullah, A.I., (2009), Fi Fada'il Khayal, Ed. II, Calicut: Al Huda Books, PP 300-307.
2. The drama " **Ya Jaddee** " by Abdul Rahman Hamadi, taken from Abdul Salam, I P, (209), Al Qissatul Qaseera wal Masrahiyya, Calicut: Al Huda Books, PP 55-80

Unit V : Poetry

- a. Umar al-Mukhrar, by Ahmad Shawqi (PP 10-12)
- b. Hayra, by Abdul Rahman al-Shukri (PP 24-26)
- c. al-Qamar al-‘Aashiq, by Ali Mahmud Taha (PP 33-34)
- d. al-Manadeel, by Mahmud Darwish (P 53)
- e. Ghirnata, by Nizar Qabbani (PP 57-58)

From Tajuddeen Mannani, (2010), " **al Batalaat : al Shi'rul Arabiyy al Hadeeth** ", Trivandrum: Sulaikha Publications

Reading List :

1. Moosa, Matti , (1997), The Origins of Modern Arabic Fiction, Ed. II, London: Lynne Rienner
2. Jayyusi, Salam Khadra, (2005), Modern Arabic Fiction : An Anthology, New York: Columbia University press

3. Danys Johnson-Davies, (2006), The Anchor book of Modern Arabic Fiction, New Delhi: The Anchor books
4. al-Ra'I, Ali, al-Qissa al-Qasira fi al-Adab al-Mu'asar, Cairo: Dar al-Hilal
5. Taha, Ibrahim, (2002), The Palestinian Novel: acommunication study, London: Routledge
6. Irwin, Robert, The Penguin anthology of classical Arabic literature, England: Penguin Books
7. al-Iskandari, Ahamd and others, (1938), al-Muntakhab min Adab al-Arab, Cairo

Scheme of Question Paper:

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|--|----------------------|
| 1. Objective type questions – 10 | -10 x 1 = 10 marks |
| 2. Short answer type -10 out of 15 | -10 x 1 ½ = 15 marks |
| 3. Annotations 5 out of 8 (unit II, III & IV) | -5 x 5 = 25 marks |
| 4. Explanatory notes 2 out of 5 (Unit V) | - 2 x 5 = 10 marks |
| 5. Short note writing – 4 out of 8 | - 4 x 5 = 20 marks |
| 6. Essay from Unite I – 2 out of 4 | - 2 x 10 = 20 marks |

Paper No.	Title	Exam. Duration	Max. Marks
V	History of Islam	3 hrs	100

Objectives :

- To introduce Islamic History and its culture
- To assess the course of Islam and Muslim rule during the periods of of the Prophet, the pious Caliphs, the Umayyads and the Abbasids.
- To evaluate the course of muslim rule in Spain and Midieval world and its effect on the political history of the world
- To study the history and challenges of Modern Arab-Muslim world with special reference to India and Kerala.

Contents:

Unit – I

Ancient Arabia: Characteristics – Geographical and political condition – Prophet Muhammad and his early life in Makkah – Islam in Madina (622- 632)— Prophet’s pilgrimage and demise - Principles of Islam – The Pious Caliphate (632-661) – Estimation of the rule of Pious Caliphate

Unit – II

The Umayyad Dynasty (661-750) – Expansion of the Umayyad empire – Downfall of Umayyads: Causes and course – A general survey of the Umayyad rule – Political and Philosophical sects

Unit – III

The Abbasid Dynasty (750-1258) – Establishment and expansion of the Abbasid kingdom – Fall of Baghdad: Causes and course - A general survey of the Abbasid rule

Unit – IV

The Muslim rule in Spain (711-1492) – The Umayyad dynasty in Spain- Different small parallel states across the Muslim world: Fatimids, Ayyubids, Mamluks –The Ottoman Turks

Unit – V

Modern Arab world – Muslim Reformist Movements – European Colonialism in Arab countries in 18 and 19 centuries – Contemporary Arab-Muslim world: a short survey – Advent of Islam to India and Kerala

Book for detailed study: “**Thareekh al Islam – I & II**” (2010), Prepared by Abdul Latheef, E., & Published by University of Kerala.

Reading list

1. Hasan, Hasan Ibrahim, (1996), Tarikh al-Islam al-Siyasi , Beirut: Dar al-Jil
2. Bava, Abdul Rahman, al-Khilafa al-Rashida, Calicut: Sunni Educational Board
3. Bava, Abdul Rahman, al-Khilafa al-Amawiyya, Calicut: Sunni Educational Board
4. Bava, Abdul Rahman, (1997), Tarikh al-Alam al-Islami, Calicut: Sunni Educational Board
5. Zaydan, George, History of Islamic Civilization: Umayyads and Abbasids, New Delhi: Kitab Bhavan
6. Hasan, Yusuf, (1998), Tarikh 'Asri al-Khilafat al-Abbasiyya, Beirut: Dar al-Fikr al-Mu'asar
7. Muhammad Bek, (1930), Muhadirat Tarikh Umam al-Islamiyya: al-Dawla al-'Abbasiyya, Dar Ihya' al-Kutub al-Arabiyya
8. Arnold, Thomas W., (1994), The Caliphate, New Delhi: Adam Publishers
9. Rifa'i, Ahmad Farid, (1927), 'Asr al-Ma'mun, Cairo: Dar al-Kutub al-Misriyya
10. Hitti, Philip K., (1951), History of Syria, London: Mac Millan education Limited
11. Hitti, Philip K., (1940), History of the Arabs, London: Mac Millan education Limited
12. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
13. Ali, Ameer, (1981), A Short history of the Saracens, New Delhi: Kitab Bhavan
14. Husain, Sayyid Safdar, (1997), The Early History of Islam, New Delhi: Adam Publishers
15. Hasan, Masudul, (1998), History of Islam, New Delhi: Adam Publishers
16. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan

17. Yusuf, S.M. (1987), Studies in Islamic History and Culture, New Delhi: Adam Publishers
18. Haig, Wolseley, (1992), Comparative tables of Mohammedan and Christian dates: New Delhi: Kitab Bhavan
19. Assan, K, (1972), Islamika Charitram, Thiruvananthapuram: Kerala Bhasha Institute
20. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: Islamic Publishing House
21. al-Sibai, Mustafa, (1987), Islamika Nagarikata: Chila Shobhana Chitrangal, Calicut: Islamic Publishing House
22. Amin, Ahmad, (1969), Fajr al-Islam, Beirut: Dar al-Kitab al-Arabi
23. Amin, Ahmad, (1999), Duhar al-Islam, Cairo: Maktaba al-Nahda al-Misriyya
24. Farrokh,Umar, (1981),al-Arab fi Hadaratihim wa Thaqaatihim, Cairo: Dar al-Ilm li al-Malayin
25. Issawi, Charles, (1950), An Arab philosophy of History, London: John Marry.

Scheme of Question Papers

1. Objective type questions - 20 (5 bunches of 4 questions) - 20 x 1 = 20 marks
2. Short answer type - 10 out of 15 - 10 x 2 = 20 marks
3. Short note writing –6 out of 8 - 6 x 5 = 30 marks
4. Essay – 2 out of 4 - 2 x 15 = 30 marks

Paper No.	Title	Exam. Duration	Max. Marks
VI	Methodology of Arabic and Logic	3 hrs	100

Objectives:

- To introduce the distinction between the methodologies of natural, social and human sciences
- To make the student understand the unique nature and functions of Arabic language and literature
- To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and its literature.
- To introduce basic Concepts and terminology in Logic

Contents :

Unit I

Natural Sciences , Social Sciences and Humanities – Literature and Linguistics – Language Families – Arabic and other Semitic Languages – Arabic Language Sciences

Unit II

Origin and Development of Arabic Literature – Islamic approach to Literature – Arabic as an International Language – Modern Arabic Literature and Arab World

Book for detailed study: “**Methodology of Arabic**” (2010), prepared by Dr. N. Shamnad, and Published by Al Huda Books, Calicut.

Unit III : Logic

Book for detailed Study : “**Mudhakkaratun fee Tayseeril Mmantiq**”_by Dr. Umar Abdulla Kamil (Jaamia Markazu Thaqaafatussunniyya, Karanthoor)

Reading List :

1. Versteegh, Kees, (2001), Arabic language, Edinburgh University press
2. Versteegh, Kees, Ed. (2006), Encyclopedia of Arabic language and linguistics, Brill, Boston
3. John E. Joseph, (2007), Language and Identity, London.
4. al-Samra'i, Ibrahim (1978), Fikh al-Lughat al-mu'aran, Dar ilm lil Malayeen
5. al-Mubarak, Muhammad, (1981), Fikh al-Lugha wa Khasa'is al-'Arabiyya, Beirut: Dar al-Fikr
6. O'leary, de lacy, (1974), Colloquial Arabic, New York, Dover publications
8. Dawma, Jabar, (1929), Falsafa al-Lugha al-Arabiyya wa Tatawwuruha, Cairo: al-Muqtataf
9. al-Mazbini, Hamza, (2000), Dirasa fi Tarikh al-Lugha al-'Arabiya, Dar al-Faysal
10. Isma'il, Izzuddin, (1975), al-Masadir al-Adabiyya wa al-Lughaviyya fi al-Turath al-Arabi, Beirut: Dar al-Nahda
11. al-Baghdadi, Maryam, (1982), al-Madkhal fi Dirasa al-Adab, Jidda: Tihama
12. Hadara, Muhammad Mustafa, (1988), Dirasat fi al-Adab al-Arabi al-Hadith, Beirut: Dar al-Ulum
13. Al Sheikh Muhammad Husain Najjar – Meezanul Uqool fee Ilmil Mantiq

Scheme of Question Paper:

1. Objective type questions - 20 (5 bunches of 4 questions) - 20 x 1 = 20 marks
2. Short answer type - 10 out of 15 - 10 x 2 = 20 marks
3. Short note writing – 4 out of 6 (Unit I & II) - 4 x 5 = 20 marks
4. Short note writing – 3 out of 5 (Unit III) - 3 x 5 = 15 marks
5. Essay – 2 out of 4 (Unit I & II) - 2 x 12 ½ = 25 marks

Paper No.	Title	Exam. Duration	Max. Marks
VII	Arabic Rhetoric, Poetics and Literary Criticism	3 hrs	100

Objectives:

- To understand the concepts of Arabic rhetoric and poetics
- To know how to use the rhetoric techniques in literature
- To familiarize with the difference between literary texts and other pieces of scientific texts
- To acquire foundational mastery in literary techniques
- To understand important personalities in Arabic literary Criticism

Contents :

Unit I: Rhetoric

Introduction to Arabic rhetoric – Fasaha- Balagha – Style of writing - Importance and divisions of rhetoric studies in Arabic : al-Ma'ani, al-Bayan and al-Badi'

Unit II

Ilm al-Ma'ani :Khabar and Insha' : al-Khabar – Objectives of using Khabar – Forms of Khabar – Using Khabar with indirect meanings

Al-Insha' : Types of Insha' : Talbi and Ghayr Talabi – Insha' Talabi : al-Amr, al-Nahy, al-Istifham, al-Tamanni and al-Nida'

Al-Qasr – al Fasl and al Wasl – al Ijaz – al Itnab – al Musawa

Book for study: Jarim, Ali and Amin, Mustafa, (1991), **al-Balagha al-Wadiha**, Dev Band: al-Maktaba al-Tahanwi

Unit III : Poetics

Ilmul Arood : Introduction to the science of prosody in Arabic - 16 Arabic metres and its basics

Unit IV : Literary Criticism

Fundamentals of Modern Literary Criticism : Adab and Naqd – Study of Literary Criticism – Elements of Literature – Literary Divisions – Literature and Philosophy of Life – Modern Literary Schools .

Unit V

Biographical Notes on Important Personalities in Arabic Literary Criticism :

Ancient Critics: Muhammad Ibn Sallam al-Jumahi, Qudama ibn Ja'far, al-Amidi, Abu Hilal al-Askari, Abdul Azeez al-Jujani, Abd al-Qahir al-Jurjani

Modern Critics: Taha Husayn, Abbas Mahmud al-Aqqad, Muhammad Mandur, Shawqi Dayf, Anwar al-Jundi

Reading List :

1. Jarim, Ali and Amin, Mustafa, Dalil al-Balagha al-Wadiha, Cairo: Dar al-Ma'arif
2. Ibn Tayyib, (1983), al-Idah fi Ulum al-Balagha, Beirut: Dar al-Fikr al-Arabi
3. Mayu, Qudri, (2000), al-Mu'in fi l-'arud wa al-Qafiya, Alam al-Kutub
4. al-Jurjani, Abd al-Qahir, (1999), Asrar al-Balagha, Beirut: Dar al-Fikr al-Arabi
5. Dayf, Dr. Shawqi, (1965), al-Balagha: Tatawwur wa Tarikh, Cairo: Dar al-Ma'arif
6. Ahmad Moulawi, N.K., (1998), al-Shafi fi Ilm al-'Arud wa al-Qawafi, Calicut: al-Huda Books
7. al-Barquqi, Abd al-Rahman, al-Talkhis fi 'Ulum al-Balagha, Beirut: Dar al-Fikr al-Arabi
8. al-Zamakhshari, (1979), Asas al-Balagha, Beirut: Dar al-Ma'rifa

9. al Seyyid al Hashimi , 'Meezanu-dhahab fee sinaati shieril arab'
10. Dr. A. I. Rahmatulla , Al Adabu wannaqd Endal Arab (Al Huda Book Stall , Calicut
11. al shayib, Ahmad (1985) Usoolu al Naqd al Adabi , Cairo: al Nahda al –Misriyya
12. Khaffaji , Abd al Mun'im, (2003) , Madfariss al Naqd al adabil Hadeeth , Cairo : al Daar al Misriyya
13. Amin, Ahmad, (1972) al Naqd al Adabi , Cairo : Darul Ma'arif

Scheme of Question Paper:

1. Objective type questions - 20 (5 bunches of 4 questions)Common - 20 x 1 = 20 marks
2. Short answer type - 10 out of 15 (Common) - 10 x 2 = 20 marks
3. Short note writing – 4 out of 6 (Units I & II) - 4 x 5 = 20 marks
4. Short note writing – 4 out of 6 (Units I & II) - 4 x 5 = 20 marks
5. Essay – 2 out of 4 (Units II & IV) - 2 x 10 = 20 marks

Paper No.	Title	Exam. Duration	Max. Marks
VIII	Commercial and Journalistic Arabic	3 hrs	100

Objectives:

- To familiarize with technical language and commercial vocabulary in the different domains
- To review the scope and dimension of commercial and Journalistic Arabic
- To expand translation and correspondence skills related to various business areas
- To create awareness about different commercial areas and the application of Arabic as a business tool

Contents :

Unit I

Study of basic terminologies and vocabulary – Phrases and abbreviations used in correspondence, commerce and secretarial practices

Letter writing and correspondence: structure and content – Family letters, greetings, condolence, invitation, acquaintance, thanks giving

Unit II

Advanced and technical translation of documents: Visas, passports, Power of attorney etc.

Residence permits, licenses, Certificates: Degree, birth, death, marriage

Employment Contracts, Agreements, medical and police reports

Book for study : Palliyath, Hanif, (2003), **Secretarial Practice in Arabic**, Calicut: Al Huda Books

Unit III

Study of advanced business terminologies and vocabulary – Phrases and abbreviations used in commerce – Journalistic terminologies

Business and commercial correspondence – structure and content

Business enquiry, booking and reservation – order for goods, books – job and leave applications

Employee & Employer correspondence

Book for study :

Mohyideen, Veeran, (2008), **Functional Arabic**, Calicut: Arabnet (Business letters from Unit 2 only)

Unit IV

Part II (Models of News Translation: English-Arabic) from the Book **Journalistic Arabic** by V. P. Abdul Hameed & N.K. Abdul Haleem, Calicut: Al Huda Book Stall

Reading List :

1. Alish, Mahdi, (2005), Using Arabic: A Guide to Contemporary usage, London: Cambridge
2. Daykin, Vernon, (1972), Technical Arabic, London: Lund Humphries
3. KhuRashid, Salahuddin, (1945), English-Arabic Phrase book, Delhi: Matba'a al-Matbu'at
4. Abu Bakar, K.P., (2005), A Handbook of Commercial Arabic, Calicut: Al Huda Books
5. Abdul Rahim, Prof. V.K., (1999), A Textbook of Modern Arabic, Ed II, Calicut: Al Huda Books
6. al-Mujaddidi, Muhammad Ismail, (2003), An Easy way to Commercial and Journalistic Arabic, Calicut: Sahara Publications.
7. Abdul Hamid, V.P. and Abdul Hamid, N.K., (2003), The Commercial Arabic, Calicut: Al Huda Books
8. Rahmatulla, A.I, (2008), Business Arabic, Calicut.

9. Usulu Kitaba al-Rasa'il, (2001), Beirut: Dar-el-Rateb al-Jamia.
10. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written language, London: Lund Humphries
11. Abdul Latheef P.P. , An Introduction to Commercial Arabic (Al Huda Book Stall, Calicut)

Scheme of Question Paper:

1. Objective type questions - 20 (5 bunches of 4 questions) - $20 \times 1 = 20$ marks
2. Translation of Sentences : English - Arabic - 10 out of 15 - $10 \times 2 = 20$ marks
3. Translation of Documents/Passage: Arabic-English - 5 out of 8 - $5 \times 6 = 30$ marks
4. Preparation of letters/applications / News Reports – 3 out of 6 - $3 \times 10 = 30$ marks

Paper No.	Title	Exam. Duration	Max. Marks
IX	Indo Arabic Literature and Indian Culture	3 hrs	100

Objectives

- To trace the development of Indo-Arabic literature
- To get an analytical knowledge of Arabic writings in India
- To evaluate the cultural movements, religions, arts and other human perspectives and the development of Muslim Culture in India
- To enable the student to look critically at Kerala Culture with reference to the Indian Culture

Contents

Unit – I

An introduction to the historical background of Indo-Arab relations and the development of Arabic language and literature in India - Advent of Islam to Malabar - Development of Arabic Language and its literature in Kerala – Arabic poets and writers in Kerala

Unit – II

The following portions of literature are prescribed as a way to identify the Indian writing in Arabic

1. " al-Madina al-'Ajamiyya 'Inda Ba'that al-Rasul " by **al-Dahlawi, Shah Waliyyullah**, taken from " Mukhtarat min Adab al-Arab " by al-Nadwi, Abu al-Hasan Ali.
2. " Madha Khasira al-Alamu bi Inhitat al-Muslimin" **Second Introduction** only (3 pages) from the book" **Madha Khasira al-Alamu bi Inhitat al-Muslimin** " by al-Nadwi, Abu al-Hasan Ali, Lekhnow: al-Majma al-Islami al-Ilmi.
3. "Bad' Duhur al-Islam fi Malaybar " from " **Tuhfat al-Mujahidin** " by al-Makhdum, Zayn al- Din.

Unit – III

A study of “**al-Da'wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya**” by Dr. Mohyideen Aluway, Demascus: Dar al-Qalam

Source: M.S. Moulavi, (2007), Dr. Mohiaddin Alwaye: his life & works (Chaper 3 only, PP 141-191), Thiruvananthapuram: Kerala Arabic Literary Academy.

Unit IV

Conceptual Discussion on Culture and Civilization – Mohenjo Doro-Harappan civilization – Dravidians and their Culture – The Sacred Scriptures of India – Interaction of Hindu Reformist thought with the Western Thought – Fine Arts in India – Revival of India in the field of Science.

Unit V

Derivation of the name Kerala – Development of Malayalam literature – Religions and Cultural Unity in Kerala – An Estimation of Malabar Rebellion - Social and Progressive Movements in Kerala – Influence of Islam in Indian Culture – Development of Arabic and Islamic Education in India – Contacts of Arabs with Kerala – Religious Tolerance of Sufis in Kerala- Muslim Movements in Kerala.

Book for study (Unit IV-V): “**Lamhatun min Thaqafat al-Hind wa Hadaratiha**” (2011), prepared by Dr. M. Sainudeen, Published by University of Kerala.

Reading list

1. Muhammad, Abu Bakar, (2007), Muqawamat al-Isti'mar al-Burtighali fi Malaybar, Calicut: Al Huda Books
2. Ahmad, Ashfaq (2003), Musahamat al-Hind fi al-Nathr al-Arabi khilal al-Qarn al-'Ishrin, New Delhi
3. Aluway, Muhiyiddin, al-Da'wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya.
4. Faruqi, Jamaluddin and Others, (2008), Eminent Writers in Indo Arab Literature, Calicut: Al Huda Books
5. Moidin, Veeran, (2003), Arabic poetry in Kerala: origin and development, Calicut: Arabnet

6. al-Qasim, Abdul Ghafoor, (2000), al-Muslimuna fi Kayrala, Malappuram: Matba'a Akmal
7. Muhammad, K.M., (2005), Arabi Sahityatin Keralatinte Sambhavana, Malappuram: Ashrafi Books.
8. Troll, Christien W., Islam in India, New Delhi: Vikas Publishing House.
9. Sulaiman, M, (2007), Dr. Mohiaddin Alwaye: his life & works, Thiruvananthapuram: Kerala Arabic Literary Academy.
10. Eagleton, Terry, (2000), "The Idea of Culture", Oxford: Blackwell
11. Thapar, Romila , (1992), "Early India: An Overview," in Interpreting Early India, New Delhi: Oxford
12. Bipan Chandra, Amales Tripathi and Barun De, (1972), "The Impact of British Rule," in Freedom Struggle, New Delhi: NBT.
13. Chandra, Bipan, et.al, (2004), Freedom Struggle, New Delhi: NBT
14. Menon, A Sreedhara , (2008), A Cultural History of Kerala, Kottayam: DC Books
15. Troll, Christien W., Islam in India, New Delhi: Vikas Publishing House
16. Kurupp, K.K.N. (1999), Turathu Muslimi Malabar, Calicut: Al Huda Books
17. al-Qasim, Abdul Ghaffar Abdullah, (2000), al-Muslimuna fi Kayrala, Malappuram: Matba'a Akmal
18. . Aluway, Mohyideen, (1972), "al-Adab al-Hindi al-Mu'asar", Cairo: Dar al-'Ilm
19. Makhdam, Zaynuddin, Tuhfat al-Mujahidin

Scheme of Question Papers

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|---|---------------------|
| 1. Objective type questions - 20 (5 bunches of 4 questions) | - 20 x 1 = 20 marks |
| 2. Short answer type - 10 out of 15 | - 10 x 2 = 20 marks |
| 3. Short note writing & Annotations – 4 out of 6 (Units I & II) | - 4 x 5 = 20 marks |
| 4. Short Notes – 4 out of 6 (Unit III & IV) | - 4 x 5 = 20 marks |
| 5. Essay from Units I , III & IV – 2 out of 4 | - 2 x 10 = 20 marks |