

**UNIVERSITY OF KERALA**  
**Semester I**  
**LANGUAGE COURSE I NO EN1111.1**  
**Listening and Speaking Skills**  
**Model Question Paper**

**Time 3 Hours**

**Total weights: 30**

**Students should answer all the questions**

**I. Answer as directed.**

**A)**

1. Which one of the following has got a different vowel?  
a. stock            2. oven            3. gone            4. often
2. Which one of the following has got a different vowel?  
a. wool            b. womb            3. zoom            4. swoon
3. How is the word 'de luxe' pronounced?  
a. /də 'lʌks/            b. /di:'leks/            c. /'deleks/            d. None of these
4. How is the word 'debut' pronounced?  
a. /'deber/            b. /deɪ'bjuz/            c. /'dʌber/            d. None of these

**B)**

5. How many syllables are there in the word 'communication'?  
a. 4    b. 5    c. 6    d. none of these
6. How many syllables are there in the word 'eye'?  
a. 1    b. 2    c. 3    d. none of these
7. How do you pronounce the word 'conduct' when used as a verb?  
a. /kən 'dʌkt/            b. /kɔ:n'dʌkt/            c. /kɔ:n'dekt/            d. None of these
8. Which of the following words has got a /z/?

- a. snake      b. dogs      c. looks      d. fast

C)

9. Which of the following is not weak form?  
a. /kən/      b. /ænd/      c. /əv/      d. /ðən/
10. In which of the following word the sound /ð / comes?  
a. breath      b. three      c. bathe      d. bath
11. Which of the following word has not / ʃ / the sound / ' /?  
a. measure      b. fashion      c. mention      d. caution
12. Which of the following word has got the sound /k/?  
a. choice      b. chaos      c. cherub      d. chisel

D)

13. To which nationality does Anton Chekhov belong?  
1. Russian      2. British      3. German      4. French
14. Which of the following character does not appear in the play 'Refund'?  
a. the principal      b. Wasserkopf      c. the mathematics master      d. Jill
15. Whom does the sergeant want to catch?  
a. a ballad singer      b. another cop      c. a fugitive from the law      d. none of these
16. Which of the following writer is associated with the Irish Literary Movement?  
a. Lady Gregory      b. Anton Chekhov      c. Cedric Mount  
d. Fritz Karinthy      (1 × 4 = 4 weights)

II. Answer eight of the following questions. Minimum five from section A and one from section B are compulsory.

#### Section A

17. Transcribe the following sentences in phonetic script.  
a. I watched a good film  
b. What did you think of the band?
18. Transcribe the following sentences in phonetic script marking stress.

- a. She has got a nice present.
  - b. If you don't know where you are going, any road will get you there.
19. Give the orthographical version of the following transcribed sentences
- a. | aɪ 'dəʊnt nəʊ 'haʊ aɪ 'pɔ:st ɪt |
  - b. | ðə 'lektʃərə wəz ə 'veri naɪs 'mæn | ə bɪt 'ʃaɪ |
20. Mark the stress in the following sentences.
- a. How do you spell it?
  - b. Don't worry if you make a mistake.
21. Underline words which are weakened in speech in the following sentence.
- I haven't got a car of my own, but sometimes I borrow one from a friend and drive to see my brother and sister-in-law.
22. Mark intonation in the following questions.
- a. Are we late?
  - b. Who would like some ice cream?
23. Mark intonation in the following statements
- a. I am easily satisfied with the very best.
  - b. You are coming?
24. Divide the following into sense groups.
- A few years ago I read in a news paper that the staff at a library in a small town in the west of England had noticed that the number of visitors to the library was going down and down.'

### Section B

- 25. Why does Lomov want to marry Natalia?
- 26. Why does Wasserkoph want his tuition fees back?
- 27. Why does Jill send off the cheque to Dr. Martin?
- 28. What do you learn about the four friends from their conversation at the beginning of the play "Reunion"?

(1 × 8 = 8 weights)

**III. Answer five of the following choosing at least one from section B**

**Section I**

29. Write in about hundred words about the influence of the mother tongue on our English and explain how can we correct the defects?

30. Break the following passage into sense groups and mark the sentence stress.

A farmer was working in the fields with his tractor. The tractor crashed and he fell out and was unconscious. As he fell, his mobile phone fell out of his pocket. Soon after, a bird saw the phone and started pecking it with its beak. Amazingly, he dialled the number 999 and soon the emergency services arrived to help the farmer.

31. Transcribe eight of the following in phonetic script.

ability, beautiful, calm, capable, development, easy, general, harm, important, juice, know, music, real, share, urgent, zero.

32. Mark the primary stress in eight of the following words.

adverb *n.* atomic, banana, collector, designer, distinction, intensity, melody, police, provide, savage, undertake, university, yesterday, zenith.

33. Prepare a speech to be delivered on the Human Rights Day in about 150 words.

Or

Write an imaginary group discussion in about 150 words (minimum three participants) on violence on the campus.

**Section B**

Annotate any two of the following passages in about hundred words.

34. "As a former pupil of this school I want you to refund the tuition fees which were paid to you for my education eighteen years ago"

35. "May be, Sergeant, it comes into your head sometimes in spite your belt and your tunic that it might have been as well for you to have followed Granuaile"

36. "No, I told him to excel to himself as it was an extra special occasion, but I did not tell him what"

(2 × 5 = 10 weights)

IV. Answer the following as directed choosing one question from each group.

**Section A**

37. Write a critical appreciation of the play “Rising of the Moon”

OR

38. How does the one-act play “Never Never Nest” portray the lurking burden of debt behind the illusion of proud possession?

(4 × 1 = 4 weights)

**Section B**

39. a)

Write dialogues on any four of the following topics in about 80 words.

1. An accidental meeting of two old friends at the railway station
2. You want to visit New Delhi. Make a telephonic enquiry about the availability of berths.
3. You are a new comer on the campus. You want to find out more about private accommodation on the neighbourhood. Compose a dialogue between you and your friends on the topic.
4. Compose a dialogue between you and a stranger you met at the bus stop. How will you help him reach his destination?
5. Compose a dialogue between you and your friend who wants to learn from you how to browse the Web.
6. Your uncle is back from abroad. Tell him about your college and studies.

(4 × 1 = 4 weights)

OR

b) Answer the following questions as directed. Both questions are compulsory.

(i) Transcribe the following passage in phonetic transcript

A: Hey David! Have you heard the news on the box? It’s surprising.

B: What?

A: Aren't the Americans really wonderful?

B: Tell me what really happened.

A: But, who will believe it? Will you?

B: I will, if it is true.

A: We are going to stay the nights on the moon .

B: That's interesting and funny too!

A: Now, I am going to tell you what happened.

B: OK! Be quick.

A: The Americans have gone to the moon.

B: All of them?

A: No. Only a very few of them (2 × 1 = 2 weights)

(ii) Give the orthographical version of the transcribed passage.

|ət ðə 'tɑ:ɪm | fə wɒt'evə 'ri:zən | aɪ 'kʊdənt 'si: eni 'ɪntərəst ɪn  
ðəm | ə 'lɒt əv ɪt wəz maɪ 'əʊn 'fɔ:lt | fə 'spendɪŋ maɪ 'tɑ:ɪm ɪn 'lʌðə pə'sju:ts |  
sʌtʃ əz 'pleɪɪŋ 'kɑ:dz wɪð maɪ 'klɑ:smeɪts | ɔ: 'gəʊɪŋ tə ðə kæfə'tɪəriə | fə 'lɒŋ  
'tʃæts ənd 'nju:mərəs 'kɒfɪz | bət aɪ məst 'ɔ:lseʊ pɔɪnt 'aʊt ðət ɪt 'ɒftən wəz  
ðə 'lektʃərəz 'fɔ:lt |

(2 × 1 = 2 weights)