

University of Kerala
Thiruvananthapuram

M.Phill Arabic
Syllabus & Scheme

<u>Scheme of Examination</u>	<u>Duration</u>	<u>Max. Marks</u>
Paper I Research Methodology	3 Hours	100
Paper II Literary Theories	3 Hours	100
Paper III History of Modern & Contemporary Arabic Literature	3 Hours	100
Paper IV Dissertation	3 Hours	300
Paper V Viva – Voce	3 Hours	100
	Total	700

- Dissertation: Topic must be confined to the area of specialization, i.e., Paper III History of Modern and Contemporary Arabic Literature.
- Viva – Voce must ensure the knowledge in all the three theory papers and the research aptitude of the candidate as envisaged through the dissertation.

Marks Distribution for viva for Paper I+II+III Dissertation are as 15+15+15+55 respectively.

Type of Questions for Viva:

Paper I, II, III: 5 (five) out of 8 Essay Type Questions to be answered = $15 \times 5 = 75$

5 (five) out of 8 Short Questions to be answered = $5 \times 5 = 25$

100

Paper I Methodology of Research

I Primary Steps of Research: 1) Thesis or Dissertation 2) Personality of the Scholar 3) Stages of University Learning 4) Selecting research Topic 5) Changing the Topic or Modifying its plan 6) Thesis Writing in the University 7) Selecting Guide 8) Relation with Guide.

II Research in the stage of Preparation & Compiling: 1) Preparing References 2) Compiling References 3) Reading Stage 4) Compiling Information 5) Modification of Research Plan 6) The Modern Academic Library 7) Library Research Sources 8) The Central Information System 9) Reference Works 10) The Online Catalog of Library Services 13) Internet Sources

III Thesis Writing: 1) Elements of Writing 2) Style of Writing 3) Quotation 4) Foot notes 5) Symbols of Numbering and Punctuation 6) Usages and Indications

IV Indices: 1) Indices of Quranic Verses 2) Hadith 3) Poetry 4) Personalities 5) Sources and References.

V Research at the Final Stage: 1) Lay out of the Thesis 2) Printing the thesis 3) Declaration of Result.

VI Other Important Information Regarding Research:

1) Introduction & Definition of Research 2) History of Research 3) Basic Principles of Research 4) Research paper a form of Exploration 5) Research paper a form of Communication 6) Different Verities of Research 7) Conducting Research in Modern Information Systems and Techniques 8) Plagiarism 9) Interpreting Data 10) Interpreting and Editing the Manuscripts 11) Compiling a Working Bibliography: a) Keeping Track of Sources b) Creating a Computer File for the Working Bibliography 3) Recording Essential Publication Information d) Noting Other Useful Information e) Verifying Publication Information f) Converting the Working.

Bibliography to the Works – Cited List. 12) Evaluating Sources: a) Authority b) Accuracy and Verifiability c) Currency.

Books for Reference:

- 1) Kaifa Taktub Bahthan aw Risalatan – Dr. Salahudin al – Hawari. Daru wa Maktaba Hilal – Lebnanon – 2001.
- 2) Kaifa Taktub Bahthan Jamiyyan - Dr. Abdul Munim al – Khafaji – Jeel- Bairut – 1998.
- 3) Manhaj al – Bahth al – Adabi – Dr. Ali Jawad attahir – Al Muassasa al – Arabia – Bairut – 1998.
- 4) Introductin to Research – Tyres Hilway – Houghton Mifflin Company – Beston – 1964.
- 5) MLA Hand Book for Writers of Research Papers – Sixth Edition – Joseph Gibaldi – Affiliated East – West Press Pvt ltd New Delhi 2004.

Paper II Literary Theories

Topic of Study:

1) Introduction; what is literature? What is Criticism? Task of literary criticism – types and method of literary criticism.

2) Modern Arabic Criticism and it's Theories:

a) Modern Arabic Criticism and it's development ; Ancient Arabic Criticism and its influence on modern criticism ; Arabic criticism in between Arab and non Arab world ; Contemporary Critical Works,

b) **النظم**(Arrangement of words / sentence) to Abdul Quadir Jurjani .

c) Western Critical Trends and its influence on Modern Arabic Criticism; modern critical Schools; The novel methods of modern Arabic Criticism.

d) The modern basics for the the Criticism of Poetry, The school of Froid , Unconscious World and its relation with inspiration and artistic skill : Poetic Experience , Subjective self containment of the Qasida.

3) The great school of Modern Criticism :

a) The great school of Criticism :

Classicism, romanticism, Realism, Symbolism, Surrealism, Arabism Existentialism, Naturalism, Humanism , al-Barnasiya, al- laamaqool, al- iltizam fi shir, Feminism , Post Structuralism, Psychoanalysis .

b) The school relating humanities with criticism ; Criticism and linguistics, criticism and psychology, aesthetics and Criticism and sociology .

c) Structural Criticism .

4) development Of Modern Arabic Criticism

Arabic Criticism in between Arab and non Arab World ; Contemporary Critical works.

5) Kinds of Arabic Literature

I. Poetry and Trends of Criticism :

a) Arab Qasida (Ode) and critical meters: Definition , Elements , Mode of composing Qasida, Plato's opinion on Poetry ,Aristotle's Criticism of poetry ,Judging Qasida , Judging the literary test .

b) Elements of literary influence : The feeling and its place in the text, The thought in the text, Imagination and its role in literature and poetry , The picturisation in literature .

c) Arabic Qasida and the meters of al-kalil ibn Ahamad

d) New Qasida or Free Verses

e) stem/ text of Qasida

II. Prose and trends of Criticism : Elements and charaters of

- a) Al Qissa (Story)
- b) Al- Uqsusa (Short story)
- c) Al- Riwayh (Novel)
- d) Al- Masrahiyah (Drama)
- e) Al- Maqal (Articls)
- f) Tharjumath al- Hayath (Biography)
- g) Al- Khitaba (Oration)
- h) Al- Rasail (letters)

6) Prominent Arab Critics

I) Ancient and Medieval Period : Ibn Sallam al Jumahi , ibnu Qutayba ,Abdullah al- mu'tazz,Quddama ibn Jafar Abul Hilal al- Askari, ibn Rasheeq al Qayrawaani, Ibn al- Athir, al- Jahiz , Abdul Quadir al-Jurjani.

II) Modern Arabic Critics : Thaha Husain, Al- Mazini, Ahamad Ameen , Sayed Qutub , Ahamad Ahamad Badwi, Badwi Tabaana, Ahmad Al-Shihab , Ghaneemi Hilal, Omar al- dasooqi, Thawfeeq al- Hakeem , Mohammed Mandur,Abdul Munim al- Khafaaji , Shawqi Daif, Mekhail Nuaima, Shukrila al- jar, al- ustad Anwar al- Jndisaamih kareem , Abdul Aziz Sharafi .

Books for Reference:

1. Madarisu-nnaqdil-Adabi a- Hadith, Dr Mohammad Abdul mun'im al- Khaffji, Darul- Misriyya, Cairo.
2. Al- Naqdal –Adabial- Hadith Usuluhu Wa Ittijahatuhu, Dr Ahamad Kamal Zaki, Dar al- Nahdah al –Arabiyya Bairut.
3. Al- Adab Wa Fununuhu, Dr Izzudin Ismail, Dar al- Fikras- Arabi Cairo.
4. Finnaqd al- Adabi, Dr Shawqi Daif, Darul-Ma'rif, Cairo.
5. Al- Naqad al- Adabi, Mohammed Abdul Gaffar Hamzh , Makthabul Mass, Calicut.
6. Al- Ittijah al- Uslubial- Binyavi fi Naqdi Shir al- Arabi, Dr Adnan Hassan bin Qasim, Darul Ibn Kathir,Bairut.
7. Contemporary Criticism an Anthology, Edited by V.S Sethu Raman ,Macmillan press Chennai.
8. Modernism , Steven Mathews, Oxford University press, New York
9. Postmodernism , Fredric Jameson ,ABS ,New Delhi

Paper III- History of modern and contemporary Arabic literature .

The paper aims to study in detail history of Arabic language ,and literature namely: Philosophy ,Qur-an& Hadith Sciences , Poetry ,Drama ,Cinema , Folklore ,Novel ,Story, Short Story, Biography, Historiography and Literary Articles from 18th Century till Specilaising on any one of the following areas:

- (1) North-West Africa- Libya, Tunasia, Morocco and Algeria
- (2) North –East Africa –Egypt and Sudan
- (3) Gulf states – Saudia Arabia, Sultanate of Oman United Arab Emirates,
- (4) Syria, Lebanon , Palestine, Iraq and Jordan
- (5) Indian Sub Continent –India , Pakistan, Bangladesh , Afghanistan and Srilanka
- (6) North and South America –New York ,Brazil, and Argentina (Mahjar Literature)
- (7) China, Indonesia and Malaysia

Books for Reference

- 1) Tharikh Al –Adab al- Arabi, (Asrud duwal wal Imara Misr) Shawqi Daif
- 2) “ “ (Libiya, Tunis ,Saqliya “)
- 3) “ “ (al- Jazairal- Magrib, al- Sudan, morthaniya) Dr Shawqi Daif
- 4) “ “ (Asrrul duwal wal Imarat Sham)
- 5) “ “ (Asrrud duwal wal Imaratt Al- Jazeera,al- Iraq, Iran)
- 6) Tharikh al- Shir al- Siyasi, Ahmad al- Shaib
- 7) Tharikh al-Adab al-Arab ,Mustafa Sadiq Rafi
- 8) Tharikh al-Adab al- Arabi, Hanna Fakhuri
- 9) Tharikh al-Adab al Arabia, Jurji Zaidan
- 10)Tharikh al-Adab al- Arabi Ahamad Hassan al- Zayaat
- 11)Al- Adab al- Muasir fi Misr ,Dr Shawqi daif
- 12)Modern Arabic Literature ,Ismat Mahdi
- 13)A Critical Introduction to Modern Arabic Literature , M M Badawi
- 14)Adab al- Mahjar , Dr Sabir al- Daim
- 15) Al-Adab al- Arabi al- Hadis , Abdul Aziz Assabiyal